



ifex in Berlin

Amazing what can happen in two days!

IFEX Strategy Conference Agenda

Draft as of 26 March 2019

MONDAY (8 April 2019)

9:15 - 9:30

Welcome

Location: Hall BC

Annie Game, IFEX Executive Director

9:30 - 11:30

The Early Show

Location: Hall BC

This talk show will explore the powerful impact of arts as a form of freedom of expression in conversation with 'artists' from the film, writing and music communities

Host: Geraldine De Bastion (Germany)

Guests:

- Iyad El-Baghdadi, Writer (Palestine)
Musical performance
- Bobi Wine, Musician and Parliamentarian (Uganda)
- Violeta Ayala, Documentarian (Bolivia)

11:30 - 12:00

So, what is this about?

Location: Hall BC

Presentation on flow of the conference, sessions and networking opportunities

LUNCH (12:00 - 13:30)

SESSIONS (13:30 - 15:15)

Resuscitating Facts

Location: Hall A

(Interpretation available in Arabic)

Our capacity to reasonably debate with each other, separate fact from fiction, and reach consensus is increasingly under threat. As members of the free expression community, what is our role in nurturing media literacy?

This session will provide participants with opportunities to discuss, explore and develop powerful strategies for nurturing these critical skills as part of their work and campaigns.

Back to the Future

Location: Salon 2

What will the freedom of expression landscape look like in 5 years? How do we need to prepare as activists, members, and as a network to respond to this context? This session will use tools to support visioning around future scenarios that will impact our defence and promotion of freedom of expression and information.

Mind the Gap!

Location: Salon 3

Recent research on the issue of closing civic space suggests that broad collaboration, context-specific communication, and, flexible long-term core funding can help to combat this issue, which is being experienced by many organisations in our community.

This session will create space for meaningful conversations between members, advocates, networks and donors to explore the current landscape, and focus on solutions.

Come out, come out wherever you are!

Location: Salon 4

(Interpretation available in Spanish)

Anonymity is an important dimension of freedom of expression, but how do we ensure that our calls for transparency do not jeopardize the principle of anonymity as it relates to this right? What is the impact on privacy?

This session will provide a space for a focused discussion on these key questions.

Continued: MONDAY (8 April 2019)

SESSIONS (15:15 - 17:00)

Young and Restless

Location: Hall A

Who wouldn't be restless knowing children and young people face unique threats to their freedom of expression?

They have fewer legally recognized rights to privacy and expression than adults.

This session will be an opportunity to learn more and collectively brainstorm ways that participants' current work may intersect with youth expression rights, as well as hear some successes from network members who are already working in this area.

Problem...What Problem?

*Location: Salon 2
(Interpretation available in Arabic)*

Conversations on difficult topics are often simplified to their lowest common denominator. How can we learn to frame the problem at hand in a different and more productive way?

This session will introduce the Integrative Thinking process for problem solving, to support a process moving beyond the binary and embracing the nuance of our contexts and issues.

Sustaining Our Communities in Challenging Contexts

Location: Salon 3

Advocacy work is challenging. So how do we effectively value, promote and sustain well-being in this challenging context?

This session will invite participants to engage in a series of conversations to explore and share tools, stories and tips for ourselves and our colleagues to endure volatile, uncertain and complex times.

No to Censorship (but then again)

*Location: Salon 4
(Interpretation available in Spanish)*

If we say we are categorically against censorship, are we ignoring valid concerns of potential allies? Successful campaigns may require reaching out to and bringing onboard groups that are in opposition to free speech or that support censorship.

This session will equip participants to consider opposing views in planning campaigns around censorship, and establish "counter arguments" to help strengthen the free speech position.

COCKTAIL RECEPTION (19:00 - 22:00)

TUESDAY (9 April 2018)

9:00 - 10:30

Campaign Revival

Location: Hall BC

We'll gather around the kitchen table and listen to an engaging discussion between campaigners from Kyrgyzstan, the USA, Kenya and Brazil on their unique tactics for getting attention and results from their campaigns. It's sure to ignite our imaginations on the subject of campaigning!

Moderator: Maina Kiai (Kenya)

Guests:

- Gaudêncio Fidelis, Queer Museum (Brazil)
- Zhanna Zharmatova, Girl Activists of Kyrgyzstan
- Lizz Winstead, Lady Parts Justice League, (US)
- Hadi Al Khatib, Syrian Archive

COFFEE BREAK (10:30 - 11:00)

11:00 - 12:00

Really, who is listening?

Location: Hall BC

Ever wonder how we can get more traction in our campaigns? Based on neuroscience, we will have an expert on hand who is going to give us some fresh ideas.

Presenter: John Clark, Coley Porter Bell (UK)

LUNCH (12:00 - 13:30)

Continued: TUESDAY (9 April 2019)

SESSIONS (13:30 - 15:15)

The Great Divide

Location: Salon 2

(Interpretation available in Spanish)

Tech companies' self vs. government regulation is a great case study for problem solving when there is a wide spectrum of stances.

This session will put into action the Integrative Thinking process with the goal of gaining insights into this topic in an innovative way.

Who's Not in the Room?

Location: Salon 3

How can we include diverse voices in the work we do? Who are we missing and how can we build the reflex of inclusion?

This session will explore all the voices we should consider to create a stronger and more inclusive approach.

IFEX VisionQuest

Location: Salon 4

(Interpretation available in Arabic)

An opportunity for members, partners and allies to feed into the new 2020-2024 IFEX Strategic Plan by discussing and debating the strategic direction questions.

This session will engage participants in laying the groundwork for our work together over the next five years.

15:15 - 16:00

Pop up Interview – Khashoggi Inquiry – What's Next?

Location: Hall BC

In conversation with Annie Game, Agnes Callamard will talk about the human rights inquiry into the murder of journalist Jamal Khashoggi, which is a necessary step, among a number of others, towards crucial truth telling and formal accountability. In terms of follow-up she will also speak to a number of implications which demand the urgent attention of the international community, including the United Nations.

Guest:

- Agnes Callamard, Special Rapporteur on extrajudicial, summary or arbitrary execution and Director of Columbia Global Freedom of Expression at Columbia University

16:00 - 17:30

Journalism and Communities of Action

Location: Hall BC

Maria Ressa, journalist and CEO of Rappler talks about how technology has enabled the popular Philippines news site to speak directly to audiences and build 'communities of action'. She puts forward the idea that technology can enable journalists working in a community to push for change from the bottom up. We will hear what other journalists think about this concept as they share their experiences interacting directly with their audience to deliver the news.

Moderator: Gayathry Venkiteswaran (Malaysia)

Guests:

- Inday Espina-Varona (Phillipines)
- Melanio Escobar (Venezuela)
- Can Dündar (Turkey)

17:30 – 17:45

The Big Finish

Location: Hall BC